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SOTHEBY & CO.

34 & 35 NEW BOND STREET, LONDON, W.1

**CATALOGUE
OF
CHINESE ART**

COMPRISING

The Property of the late F. O. BUCKLAND, ESQ.

The Property of MRS. R. MAGALOW

AND

The Property of VICTOR RIENAECKER, ESQ.

SCULPTURE FROM SIAM

The Property of DR. REGINALD LE MAY

ORIENTAL RUGS AND CARPETS

COMPRISING

The Property of LT.-COL. B. C. LORD, O.B.E.

AND

The Property of MRS. MAX DE BEER

Day of Sale :

FRIDAY THE 9TH MARCH

At ELEVEN o'clock precisely

1945

Illustrated Catalogue (2 Plates)

CONDITIONS OF SALE

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
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- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.
To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.

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CATALOGUE
OF
CHINESE ART

COMPRISING
MING CHINA

The Property of Mrs. C. W. M. Hudson

FINE BRONZE AND STONE SCULPTURE FROM SIAM

The Property of Dr. Reginald le May

FAMILLE ROSE PORCELAIN WITH CAFÉ AU LAIT DECORATION
FROM THE COLLECTION OF THE LATE F. O. BUCKLAND, ESQ.

CLOISONNÉ ENAMELS AND JAPANESE IVORIES

The Property of Mrs. M. Magalow

JADES AND K'ANG HSI PORCELAIN

The Property of Victor Rienaecker, Esq.

ORIENTAL RUGS AND CARPETS

COMPRISING

The Property of Lt.-Col. B. C. Lord, O.B.E.

AND

The Property of Mrs. Max de Beer

WHICH WILL BE SOLD BY AUCTION

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Auctioneers of Literary Property and Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On FRIDAY, the 9th of MARCH, 1945

AT ELEVEN O'CLOCK PRECISELY

On View at least Two Days Previous.

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Illustrated Catalogue (2 plates)

A Printed List of all Prices and Buyers' Names at this sale can be supplied
for two shillings, and for all sales at low subscription rates.

GOODS AND SERVICES (PRICE CONTROL ACT), 1941

The attention of buyers purchasing goods (including second-hand goods) for resale in the course of their business is directed to the above-mentioned Act and the Maximum Prices Orders and the Restrictions of Resale Order made thereunder.

CATALOGUE

OF

CHINESE AND JAPANESE ART
KHMER SCULPTURE
ORIENTAL RUGS AND CARPETS, ETC.

DAY OF SALE:

Friday, 9th March, 1945

AT ELEVEN O'CLOCK PRECISELY

The Property of Mrs. C. W. M. Hudson

Treborth Uchaf, Bangor, N. Wales

1 A late Ming blue and white Bottle with vertical panels of birds and flowers, and pendant jewels on the neck, 11in.; another with dragons; a Narghili Base, 7½in.; a shallow Bowl, 8in.; a Saucer Dish, 8¼in.; and a Ginger Jar, 10in. 6

2 A pair of Ming blue and white Stem Cups with a *hui hui wen* design, 6in.; a baluster Vase (*mei p'ing*) with birds and flowers, 6½in.; an Export Bowl of Fostat type, with four simple lotus sprays, 6½in., six-character mark of *Ch'eng Hua*; a small Bowl with a regular lotus pattern, 5¼in., six-character mark of *Hsüan Te*; and two other small Bowls 7

3 A Ming blue and white circular Box and Cover decorated on the lid and sides with a *wa wa* subject, within floral borders, 12in., six-character mark of *Chia Ching*; and a hexagonal Jar and Cover, decorated with the Pa Hsien in underglaze blue, 12½in., mark *Hsuan Te nien tsao* 4

4 A Ming blue and white lobed squat Jar with squirrel and gourd vine, 5½in.; a Wine Ewer with hoop handle, 7¾in.; a quadrangular Bottle with dragons and *feng huang*, *ch'ing t'i pai hua*, 11¾in.; an octagonal Jardiniere, 14in.; and the base of a rectangular Box, with dragons affronté, 6¾in., six-character mark of *Wan Li* within a rectangle 5

5 A VASE (*mei p'ing*) of baluster shape, finely drawn and painted with a sage and attendant under a pine tree within stiff leaves at the base and a *hui hui wen* design round the shoulders, 13¼in., 15/16th Century

6 A JAR of baluster shape, decorated in red, green and aubergine with boys among flowering peonies, within borders of stiff leaves at the neck and base, $12\frac{1}{2}$ in. ; *Wan Li* ; and a large Dish, decorated in enamel colours with dragons and phoenix among foliage, under borders of Buddhistic symbols, the interior quite plain, 20in., *rare Lung Ch'ing mark* 2

7 A Swatow Dish, decorated in red and green with fish and aquatic plants, 14in., 16th Century ; a Dish with peonies and chrysanthemums, in red, green and yellow, $12\frac{3}{4}$ in. ; and another with compartments for sweetmeats, also decorated with dragons and phoenix, $9\frac{1}{2}$ in., *six-character mark of Wan Li ; Ming Dynasty* 3

8 A pair of decorative Dishes, painted with figures of bonzes standing by a temple entrance, within floral borders, $11\frac{1}{2}$ in. ; two small *Wan Li* Jars, $6\frac{1}{2}$ in. and $4\frac{1}{4}$ in. ; a double gourd Bottle probably Japanese, $7\frac{1}{2}$ in. ; a hexagonal Caddy, $4\frac{1}{2}$ in. ; and a quadrangular Vase, with perforated bracket base, $4\frac{1}{2}$ in. ; wood stand 9

9 A Bowl, decorated in underglaze blue with lotus on a tomato-red ground, 6in. ; two other Bowls with floral decoration in underglaze blue and enamel colours, 5in. ; a Saucer Dish, $6\frac{1}{2}$ in. ; and a small Bowl with green interior and cranes among cloud bands on the exterior in red, yellow and green, $4\frac{3}{8}$ in., *six-character mark of Chia Ching in the interior* 5

10 A SMALL BEAKER of squat bronze form, decorated with dragons on the quadrangular trumpet neck and sages and flowers on the bulb, the foot with a border of fret, $4\frac{3}{4}$ in., *six-character mark of Wan Li within a rectangle*

11 A MING JAR of unusual flattened quadrangular shape, decorated with floral panels on the longer sides and a figure riding on a cart on the shorter sides, the chamfered sides with vertical sprays of flowers, false gadroons round the base and birds, flowers and fruiting vine on the shoulders, in red and green enamels only, $6\frac{3}{4}$ in., *six-character mark of Cheng Te*

12 A QUADRANGULAR JAR decorated in red, green and yellow enamels with four vigorously drawn dragons pursuing flaming pearls, between borders of cloud bands on the shoulders and false gadroons at the base, pendant leaves on the short neck, $6\frac{1}{2}$ in., *six-character mark of Chia Ching within a rectangle ; wood stand* 2

13 A pair of powder-blue Saucer Dishes decorated with reserve panels of flowers in "famille verte", 9in., *faulty ; K'ang Hsi* ; a pair of yellow ground Saucer Dishes with green dragons, $7\frac{3}{8}$ in. ; *Tao Kuang* ; a "famille verte" Castor Top, $3\frac{1}{2}$ in. ; a "famille-verte" Cup ; and a "famille-noire" Cup 7

14 A COVERED BEAKER with double dragon-headed handles contesting a pearl, decorated in "famille-verte" enamels with the Hundred Antiques, $6\frac{1}{2}$ in. ; a "famille-verte" Wine Taster, $5\frac{1}{4}$ in. ; a small covered Bowl, $3\frac{1}{4}$ in. ; a Brush Pot, $3\frac{1}{2}$ in. ; and a shallow Bowl with dragons and fish in the interior, $4\frac{1}{4}$ in. ; *K'ang Hsi* 7

15 A pair of decorative Figures of recumbent Elephants in red and white glazes, for use as Light-holders, $5\frac{1}{4}$ in. ; an oblong rectangular Perfume Holder, $8\frac{1}{4}$ in. ; and two semi-eggshell Bowls with medallions and floral decoration, $7\frac{5}{8}$ in. and $6\frac{1}{8}$ in., *six-character mark of Yung Cheng ; wood stand* 7

16 A RUBY-BACKED SAUCER DISH attractively painted in Chinese taste with junks on a river flanked by pine trees and a bridge in the distance, within a barbed medallion, enclosed by pink and pale blue borders enriched with panels of fruit and flowers, 8in. ; *Yung Cheng*

BRONZE AND STONE SCULPTURE FROM SIAM

The Property of Dr. Reginald le May

100 Banbury Road, Oxford

17 A FINE KHMER HEAD OF BUDDHA in dark grey rhyolite, the well-modelled features are characteristic of Khmer sculpture, but the type is unusual and of rare material, 10½ in., circa 11th Century, Khmer period from the Lopburi region

** Illustrated in the Burlington Magazine, November, 1929, pl. 11D.
* See the companion head in the Indian Institute, Oxford.

[See ILLUSTRATION]

18 A KHMER RED SANDSTONE FIGURE OF BUDDHA in the *bhumisparsa* (earth touching) *mudra*, seated on the Naga-King, the modelling and proportions are fine, and the coils and the hood of the Naga are beautifully executed, at a later date the body has been covered with lacquer, and a new Tai face has been superimposed upon the Khmer, 29 in., circa 12th Century, Khmer period, from Lopburi region

** Illustrated by le May in "Buddhist Art in Siam", figs. 77 and 78; also in the Burlington Magazine, November, 1929, pl. 2D.

[See ILLUSTRATION, facing p. 5]

19 A BRONZE HEAD OF BUDDHA of remarkable modelling, with close curly hair and tall, pointed flame finial, showing Khmer influence in the forehead and mouth, but with the Tai influence growing stronger, 7 in., circa 14th Century, U Tong or Khmer-Tai transitional period

** Illustrated by le May in "Buddhist Art in Siam", fig. 180.

[See ILLUSTRATION]

20 A LARGE BRONZE HEAD OF BUDDHA, with pronounced spiral curls of hair and tall pointed flame finial, this is a remarkable and rare example of the first pure Tai school of Suk'ōt'ai, which represents the ideal type in Tai eyes, 17 in., circa early 14th Century, Suk'ōt'ai, or first Tai period, fine quality and condition

** Illustrated by le May, op. cit., fig. 147.

21 A FINE LARGE GILT BRONZE HEAD OF BUDDHA with diadem, ear ornaments and crown copied from the Khmer style, but of the Tai (Ayudhya) period, the soft delicate modelling of the cheeks, nose and mouth show a high quality of modelling and are far removed from the later, hard conventional type, there is a majesty about this head which demands respect, 21½ in., circa early 15th Century, Tai (Ayudhya period)

** Illustrated by le May, "Buddhist Art in Siam", fig. 199.
* Perhaps the finest example known of the Ayudhya school.

[See ILLUSTRATION]

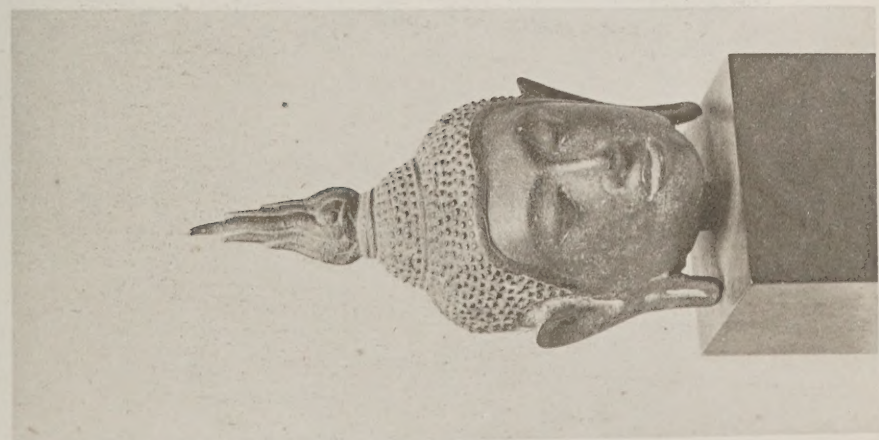
Other Properties

CHINESE CERAMICS, Etc.

22 A "ying ch'ing" type Saucer Dish, with carved decoration, 6½ in.; a shallow Bowl in similar technique, 5¼ in., probably Annamese, 13th Century; a celadon Vase with lotus moulding, 6½ in.; and four other Pieces

7

23 A pair of celadon Dishes with green Ko type crackled glaze of close and even firing, reaching to the under-side, 17½ in.; Ming Dynasty



19



21



17



24 A massive celadon Wine Jar with flower-heads and four loop handles on the shoulders carved with a lotus design on the body, the base with foliate motifs, $11\frac{1}{4}$ in. ; *Sung/Ming Dynasty*

25 A Corean large Jar with a bold dragon pattern in coloured enamels, the shoulders with four mask and ring handles, $14\frac{1}{2}$ in. ; and a blue and white Jar with the Hundred Antiques, $13\frac{1}{2}$ in., *six-character mark of K'ang Hsi* ; wood stand 3

26 A pair of biscuit quadrangular Brush Pots with perforated foliate sides, moulded with prunus blossom and covered with an aubergine glaze, 4in. ; and a "famille-rose" Figure of an Immortal in pink and turquoise glazes, 9in. ; wood stands 5

27 A MIRROR of small size and four nipple type, with plain rim, the nipples dividing four animals, which would appear to be dragon and tiger, unusually well cast, the mirror has been cracked and repaired, rich dark patination, $4\frac{5}{8}$ in. ; *Han Dynasty*

28 A JADE TABLET (*kuei*) of chisel shape, the two sides pierced and superbly carved with coiling dragons, the end pierced with two holes, warm brown patination with green specking, $6\frac{1}{2}$ in.

** From the Norman Collie Collection.

29 A FINE GLAZED HORSE with unglazed saddle and green, orange and white saddle-cloth, the rest of the horse in orange with green trappings and cream forelock, 20in. ; *T'ang Dynasty* ; wood stand 2

30 ANOTHER smaller, of cobby type, covered with a dark brown glaze, the saddle and saddle-cloth in green tints, $14\frac{1}{8}$ in. ; wood stand 2

31 A LARGE HORSE covered with a cream glaze and with a brown blaze, the saddle and saddle cloth unglazed with red, white and black pigment, 24in. ; *T'ang Dynasty*

32 A blue and white Yen Yen Beaker decorated on the baluster body with crane, pine and deer, emblematic of Longevity, the trumpet neck with a repetition of the same motif, $17\frac{3}{4}$ in. ; *K'ang Hsi*

33 A Chinese Bottle with depressed globular body and tubular neck, covered with an attractive speckled flambé glaze, almost cherry red near the top of the neck, $14\frac{1}{2}$ in.

34 A pair of Bowls, decorated in "famille-verte" enamels with birds in flight and in the branches of flowering prunus trees, the interiors with borders of "prunus on cracked ice" decoration, $5\frac{3}{4}$ in., *shop seal marks* ; *K'ang Hsi* ; two wood stands 4

35 A pair of white jade circular Plaques, pierced and carved with the Twin Genii among flower branches, mounted in hardwood as table screens, 8in. high 4

36 A pair of attractive Fukien white Groups of seated Dogs, each with a puppy at its side, wearing collars and bells, $6\frac{1}{4}$ in., 18th Century 2

37 A white-glazed egg-shell Wine Cup, $2\frac{1}{2}$ in., *fang shêng mark* ; *K'ang Hsi* ; a Fukien "blanc-de-chine" Teapot and Cover, with prunus sprays in relief, 4in. ; a Wine Pot and Cover, somewhat similar, $5\frac{1}{4}$ in. ; a Libation Cup ; and a pair of Bottles with "clobbered" decoration, $7\frac{3}{4}$ in. 8

38 A Coffee Cup with everted rim and loop handle, decorated in underglaze blue with flowers in reserved panels on a powder-blue ground ; a small octagonal Bowl with reticulated panels within blue borders, $4\frac{1}{2}$ in. ; a Vase and Cover with scroll motifs in cone panels, $5\frac{1}{2}$ in., *ai yeh mark* ; and two small Cups and Saucers, painted with flowers in panels ; *K'ang Hsi* ; two wood stands 10

39 A baluster Vase, decorated in underglaze blue with formal lotus branches, 9½in., six-character mark of *Chêng Hua*, period of *K'ang Hsi*; a Bowl with domed cover, painted with formal foliage in blue vandyke panels on a "cracked ice" ground, 7½in.; an oviform Vase, decorated with the Hundred Antiques pattern, 7½in.; and a Box and Cover, with ladies and children in a garden scene, 7½in.; *K'ang Hsi*; wood stand and lacquer cover 8

40 An oviform Jar, decorated in underglaze blue with baskets of flowers and the Hundred Antiques pattern in alternate panels within borders of blue *ju-i* lappets, with formal lotus branches, 14in.; *K'ang Hsi*; wood cover and stand 3

41 A set of three powder-blue rouleau Vases, decorated in underglaze blue with legendary subjects and ducks on river banks in panels on a brilliant powder-blue ground, 9¾in. and 10in.; *K'ang Hsi* 3

42 A PAIR OF POWDER-BLUE VASES, bottle shape, decorated in underglaze blue with the Hundred Antiques pattern in panels of different shapes on a powder-blue ground, 11½in.; *K'ang Hsi*; wood stands 4

43 A powder-blue oviform Vase and Cover, decorated in underglaze blue and "fleur-de-pêche" with kylins on rocks among waves, river scenes, birds and flowers in panels of different shapes on a powder-blue ground, 19in.; *K'ang Hsi*

44 A POWDER-BLUE OVIFORM VASE AND COVER, decorated in underglaze blue with slight touches of "fleur-de-pêche" with figures in landscapes, cranes and lotus and emblems in shaped panels on a deep powder-blue ground, 18½in.; *K'ang Hsi*; wood stand 3

** From the Burdett-Coutts Collection.

45 A POWDER-BLUE BOTTLE of double gourd shape, decorated in "famille-verte" enamels with birds, flowering trees and plants in panels on a powder-blue ground enriched with gilding, metal neck rim, 9¼in.; *K'ang Hsi*

46 A Saucer Dish, decorated in "famille-verte" enamels with birds in flight among peony plants and a flowering plum tree within a narrow border of flower-heads and foliage, 8¼in.; *K'ang Hsi*

47 A Bowl and Cover decorated in underglaze blue with boys' festivals in landscapes, 4½in. diam., 17th Century; and a soft paste cosmetic Box and Cover, painted with a bird and flowers, 3¼in. diam., six-character mark and period of *K'ang Hsi* 4

48 A small part Service, comprising:—a Teapot, a Milk Jug, a Spoon Tray, a Tea-cup, two Coffee Cups, and four Saucers, decorated in "famille-rose" enamels with landscapes, men, probably collecting mulberry leaves and sheep, within borders of bistre and sepia; *Ch'ien Lung*; one wood cover 11

** From the Martin-Hurst Collection.

Illustrated by Williamson, pl. 11; the design by W. G. Gulland in "Chinese Porcelain", vol. 11, pl. 756.

49 A Teapot and Cover and a Coffee Cup, decorated in "famille-rose" enamels with ladies and children in a garden scene within sepia diaper borders; *Yung Chêng* 3

50 A biscuit hexagonal Teapot and Cover, with lobed panels in relief, pierced with fir and prunus trees and bamboo and decorated in "famille-verte" enamels on a black ground, the spout issuing from a mask, 6in., 18th Century

** From the Sutton Pratt Collection.

- 51 A pair of Figures of Men with aubergine faces, wearing round hats, and black jackets over armour, decorated in "famille-rose" enamels, $10\frac{1}{4}$ in.; *Ch'ien Lung* 2
- 52 A pair of Figures of Men seated on rocks, wearing round hats, grey jackets and celadon skirts, each holding a pipe and pouch, $7\frac{1}{2}$ in., 18th Century 2
- 53 A Shrine modelled as a Mountain, with steps leading to a pagoda and pavilions, one with a figure of a man at the door, decorated in brilliant "famille-rose" enamels, 14in., 18th Century; wood stand 2
- 54 A pair of powder-blue Bottles, decorated in underglaze blue with river scenes, flowers and utensils in white reserved panels on a powder-blue ground, $9\frac{1}{2}$ in.; *K'ang Hsi*; wood stands 4
- 55 A Mandarin Bowl, decorated in "famille-rose" enamels with music parties and children at play, and with vignettes of birds on branches, in panels within scroll borders on a "rouge-de-fer" diaper ground, the interior with a shaped border of various diaper patterns, $10\frac{1}{4}$ in.; *Ch'ien Lung*
- 56 A pair of attractive Tea Caddies and Covers of bow shape, finely painted with peonies and other flowers in enamel colours, the reverse with aquatic plants and butterflies on a white ground, the shoulders with flowers on yellow ground, $4\frac{1}{8}$ in.; *Ch'ien Lung*; wood stands 6
- 57 A BOWL of egg-shell quality, finely enamelled with figures of a lady and two boys with fighting cocks below a gold and red diaper border under the rim, the interior with a green trellis border and panels of flowers, $4\frac{3}{8}$ in.; *Yung Chêng*; wood stand 2
- 58 AN EGG-SHELL BOWL finely painted with rococo panels of peonies among scrolling foliage, divided by panels of cell diaper and below a gold diaper border round the rim, the interior with a vase of flowers and the Three Fruits, enclosed by a diaper border, $4\frac{5}{8}$ in.; *Yung Chêng*; wood stand 2
- 59 A "FAMILLE-ROSE" GARNITURE of three Vases and Covers and two Beakers decorated on a pink stippled ground with flowering plants and the Three Fruits symbolic of the Three Abundances, Years, Sons and Happiness, $14\frac{1}{8}$ in. to $11\frac{1}{2}$ in. *Ch'ien Lung* 8

A COLLECTION OF

"FAMILLE-ROSE" PORCELAIN WITH "CAFÉ-AU-LAIT"

DECORATION

(ALSO CALLED "BATAVIAN" WARE)

From the Collection of the late J. O. Buckland, Esq.

[SOLD BY ORDER OF THE EXECUTORS]

- 60 A pair of attractive "famille-rose" Plates painted with vases of peony and magnolia in the centre within borders with panels of flowering plants and the Hundred Antiques, $12\frac{1}{4}$ in.; and another smaller pair of "famille-rose" Plates, 9in.; *Ch'ien Lung* 4
- 61 A "café-au-lait" Teapot with quatrefoil panels of flowers in "famille-rose" $4\frac{3}{4}$ in.; another with barbed panels, $4\frac{1}{2}$ in.; a cylindrical Scrap Bowl and Cover, with reserved leaf-shaped panels of lotus, 5in.; and a Vase and Cover with reserved scroll and leaf-shaped panels of *shan shui*, 11in.; *Ch'ien Lung*; wood stand 8

62 A Garniture of a Vase and Cover and two Beakers, with leaf-shaped panels of flowers on a "café-au-lait" ground, $7\frac{1}{2}$ in. and 9in. ; *Ch'ien Lung* 4

63 Another Garniture very similar but smaller, and with green borders, 7in. and $5\frac{1}{2}$ in. ; *Ch'ien Lung* 3

64 A PART TEA SERVICE painted with reserve panels of flowers on a "café-au-lait" ground, composite, and comprising :—Teapot and Cover, Milk Jug and Cover, Basin, Sucrier and Cover, Cake Dish, a pair of Cups and Saucers and three other Cups and Saucers, smaller ; *Ch'ien Lung* 17

65 A GARNITURE of a baluster Vase and Beaker, with quatrefoil panels on a "café-au-lait" ground, and another Vase, slightly larger, with leaf-shaped panels, 11in. and 9in. ; *Ch'ien Lung* 5

66 A MINIATURE GARNITURE of three Vases and Covers, and four Beakers, also an extra Vase without cover, with reserved leaf-shaped panels in "famille-rose" on a café-au-lait" ground, $3\frac{1}{2}$ in. to $4\frac{1}{2}$ in. ; *Ch'ien Lung* 11

67 A SET OF THREE VASES AND COVERS of baluster shape, with reserved leaf-shaped panels of birds and flowers within pink and green diaper borders at the necks and bases ; and another slightly larger without birds, 11in. and $11\frac{1}{2}$ in. ; *Ch'ien Lung* 8

68 THREE "CAFÉ-AU-LAIT" BOWLS of deep cylindrical shape, two with covers repaired, all decorated with leaf-shaped panels and peaches in "famille-rose" enamels, $9\frac{1}{2}$ in. ; *Ch'ien Lung* 6

69 A PAIR OF VASES of light "café-au-lait" tint, with reserved leaf-shaped panels of peonies and other flowers and with green borders at the base, $8\frac{1}{2}$ in. ; *Ch'ien Lung* 4

70 A GARNITURE of a Vase and Cover and two Beakers, attractively painted with *mei jen* figures in garden scenes, within leaf-shaped panels on a "café-au-lait" ground and green borders at the base, $8\frac{1}{4}$ in. and $7\frac{1}{4}$ in. ; *Ch'ien Lung* 4

71 A PAIR OF "CAFÉ-AU-LAIT" GINGER JARS decorated in "famille-rose" enamels with barbed medallions of peonies and other flowers and evenly spaced multi-coloured wheel motifs, $8\frac{1}{2}$ in. ; *Ch'ien Lung* 6

72 A "FAMILLE-ROSE" GARNITURE of three baluster Vases and Covers and two Beakers, decorated on a "café-au-lait" ground, with leaf and circular reserved panels of peonies and other flowers within green diaper borders at the neck and bases, $10\frac{3}{4}$ in. and $9\frac{3}{4}$ in. ; *Ch'ien Lung* 8

A COLLECTION OF

CLOISONNÉ AND IVORY CARVINGS

The Property of Mrs. M. Magalow

22 Regency House, Regents Park, N.W.1

73 A pair of small cloisonné Vases of *yen yen* form, decorated with a scrolling lotus design on a light blue ground, $6\frac{1}{2}$ in. ; and a pair of miniature Vases with butterflies on a similar ground, 3in. 6

74 A pair of small yellow-ground Bottles with globular bodies and tubular necks, with an archaic lotus pattern, $4\frac{1}{2}$ in. ; a hexagonal Opium Lamp with *shan shui* and *k'uei feng* medallions, $4\frac{1}{2}$ in. ; and a cylindrical silver mounted Opium Pipe, with the Hundred Antiques on a pale blue ground, 24in. 4

75 A pair of Cloisonné Bottles enamelled with peonies and other flowers in colours, on a pale blue fret diaper ground, $10\frac{1}{2}$ in. ; and a pair of Plates with cranes, within blue borders, 12in. 4

76 A pair of Cloisonné baluster Vases and Covers enamelled with sprays of flowers on a cream fret ground, the shoulders with coloured borders and *j ni* shaped lappets, $9\frac{1}{2}$ in. 4

77 A Cloisonné Incense Burner and Cover, enamelled with bats in colours on a blue ground, supported on three mask and scroll legs and with gilt bronze double dragon handles, the cover surmounted by a pierced gilt bronze finial chased with arabesques, $16\frac{1}{2}$ in. 2

78 A pair of carved green Jasper Figures of Birds perched on rocky bases, with their heads turned backwards, 6in. ; and a pair of lacquer pear shaped Bottles with flowering branches, on red bases, $5\frac{1}{2}$ in. 4

79 A pair of decorative Table Screens, with flowering trees and butterflies in jade, turquoise, coral and other hardstones, on a light green translucent ground, within carved wood frames and stands, 13in. 2

80 A Japanese ivory Figure of a Showman with a monkey on his back, a branch of fruiting peach in his right hand, 7in. ; another of a Fisherman drying his net on a tree, a child trying to reach a dragon-fly on the net, 10in. ; and another Figure of a Musician, with No mask, $9\frac{1}{4}$ in. 3

81 An ivory Carving of a Fisherman, amusingly rendered, he is being bitten in the right foot by a large fish, 7in. ; another Figure of a shell Fisherman with a net and with engraved robes, $7\frac{3}{4}$ in. ; and a small Group of a Gardener and Child, on circular base, $4\frac{1}{2}$ in. 3

82 A Japanese ivory Figure of a Man with a poultry coop, with lattice sides, which he is about to place over some Japanese bantams, $5\frac{3}{4}$ in. ; a European carved Figure of a Borzoi hound, 3in. ; and another of a Spaniel with a ball, 5in. 3

83 A pair of European carved ivory Figures of a Lady and Gallant in elaborate costume, the former with a fan and tall feathered bonnet, $7\frac{1}{2}$ in. ; on ebonised pedestals 2

84 A LARGE CARVED IVORY TUSK in the form of a Hunting Horn boldly carved in relief in the centre with a boar hunting scene, flanked by a bust portrait inscribed " Jaques I " amid scrolling foliage and a medley of animals, the mouth piece in the form of an extravagantly carved boar's head, 55in. ; wood stand 2

85 A GEISHA GIRL in engraved robes and wide engraved *obi* holding a parasol, probably one of the celebrated Tayū of the Yoshiwara 9in.

86 A WOOD CUTTER seated, with an axe at his side, his pipe and tobacco pouch in his left hand, 5in. ; and a Group of a Woman and Child feeding pigeons, on almost circular base, 6in. 2

87 A FIGURE OF A TAYŪ with elaborately dressed hair and finely carved robes, her hands in a muff, standing on unusually high geta, on an oval base, a good carving, $10\frac{3}{4}$ in.

CHINESE AND JAPANESE WORKS OF ART, ETC,

Other Properties

88 A pair of grey jade Birds of exotic type, perched on rocky bases and with mauve splashes, 7in. 2

89 An Inkstand of translucent white and grey-green jade carved in relief with coiled dragons, the bowl with double dragon handle enriched with gilt bronze mounts, 7½in.

90 An agate Bowl of almost cylindrical shape and attractive tint, carved in high relief with four small boys round the rim, one holding a lotus spray over his shoulder, 5in.

91 A pair of well-carved green jade Dogs of Fo, with curly manes and tails, on rectangular lotus thalamus bases, probably for use as seals, 3in.

92 A circular Dish, decorated in "famille-verte" enamels with vases of flowers within a border of animals and flowers in alternate panels, 13in.; K'ang Hsi; and a large powder-blue Dish in Chinese "famille-verte" style

93 A Figure in bronze and Cloisonné enamel of a bearded Man holding a book, his robe decorated with formal flowers on a green ground, 14¼in., 17th Century

94 A pair of Canton enamel Jardinières, decorated with flowers and key-fret, containing lotus plants in jade, crystal and other stones, 18in. high 2

95 A PAIR OF CINNABAR LACQUER VASES AND STANDS, of elongated lozenge form, the vases with baluster outline, carved with figures in landscapes in panels on a floral ground, the figures with ivory faces, hands and feet, the vases 17½in. high, total height 25½in. 4

96 A pair of Cinnabar lacquer circular Boxes and Covers with figure subjects, and foliate borders, 5in.; another pair of cylindrical shape with sages under pine trees, and fret borders, 4in. 8

97 A pair of Cinnabar lacquer circular Boxes with domed tops, each with two figures in a mountainous landscape, within fret borders, 4¾in.; and a pair of Vases with figure subjects and *shan shui* within floral borders at the neck and base, 9½in. 6

98 A pair of Cinnabar lacquer baluster Vases carved in high red relief on a green ground with figures in gardens and junks on a river within panels of flowers at the necks and bases, 13in. 2

99 A pair of Cinnabar lacquer Vases in similar technique to the preceding, decorated with sages in pine groves, 10in.

100 A pair of Cloisonné Ginger Jars and Covers with peonies and honeysuckle in colours on a blue fret ground, 8½in.; wood stands 6

101 A pair of Cloisonné yellow ground Ginger Jars and Covers with birds and flowers in a trellis design on a fret ground, 8½in.; and a pair of baluster Vases and Covers, *en suite*, 9½in.; wood stands 12

102 A FINE JADE VASE with swing handle, the pear-shaped body carved with mask and ring handles and a broad band of *t'ao t'ieh* masks, *k'uei* dragons and fret on a pale green translucent ground, 13in. with handle; wood stand 2

103 A PAIR OF DISHES enamelled in "famille-verte" with diaper borders and panels of flowers, enclosing a central floral medallion and four panels of flowers emblematic of the Seasons, 15in., *ai-yeh* mark; K'ang Hsi 2

104 An Inkpot of domed beehive shape, painted with red and green dragons on a blue porcelain cloud scroll ground, the American silver-gilt top with a translucent jade flower head, 5in.

105 A set of three Canton enamel square Dishes decorated with camp scenes, equestrian figures and a courtyard, within pale green and blue borders, 8¼in. ; *Ch'ien Lung*

106 A pottery ridge Tile, surmounted by a figure of a demon, glazed green and brown, 12½in. ; another surmounted by a seated figure, glazed green, 10in. ; a green-glazed Tile with floral decoration in relief, framed ; *Ming* ; and a seated Figure of a Kylin with flambé glaze, 8½in. ; three wood stands 7

107 A pair of Japanese Vases and Covers, decorated in Arita style with landscapes and flowers in reserved panels on a blue and gilt floral ground, 15in. 4

108 A JAPANESE CEREMONIAL TACHI with ivory hilt and scabbard, carved with Saya dragon and cloud motifs, the pommel carved as a dragon's head and enriched with mother-o'-pearl, signed *Nobu Massa*, 63in. long

109 A Japanese tusk Vase and Cover, carved with warriors and other figures, 7½in. ; and five Chinese carved soapstone Vases ; one wood stand 8

110 An Inkstand of beehive shape, in translucent jade carved with a frieze of archaic fret, the cover surmounted by a pink quartz figure of a goose, 5in. 2

111 A SACRIFICIAL CUP of archaic form with two pierced handles, the almost helmet-shaped body carved with archaic scrolls and fret, on a grey-green ground with light russet markings, 10½in. ; wood stand 2

112 A JADE VASE in the form of a Phoenix, supporting on its back a vase of flattened baluster form, the phoenix with a branch of *ling chih* fungus in its beak, dark grey-green tint, 8½in. 2

113 A PAIR OF FINE FIGURES OF PHOENIX in light green jade, with moveable heads, the plumage superbly carved in Chinese archaic bronze style, complete with ribbed lugs as found on Chou bronzes, 8½in. ; inlaid wire wood stands 6

A COLLECTION OF CHINESE PORCELAIN AND JADES

The Property of Victor Rienaeker, Esq.

40, Primrose Gardens, N.W.3

114 A Tz'ü Chou Bowl decorated in polychrome on an ivory glaze, with fish among aquatic weeds, in green and red, within concentric borders of the same colours, 6¾in. ; *Sung Dynasty* ; and a Saucer Dish, with cream glaze, the foliate rim with three green splashes, 5in. ; ? *T'ang* 2

115 A GOOD BOWL of shallow shape, with slightly everted rim, covered with an attractive *ying ch'ing* glaze, carved with a flower-head in the centre, the sides with cloud scrolls, 7¾in. ; *Sung Dynasty*

116 A Ting yao small Saucer Dish, carved with a lotus spray, metal mounted rim, 4½in. ; *Sung Dynasty* ; a Cosmetic Box and Cover ; a small Saucer Dish with moulded designs, and *ying ch'ing* glaze ; and a cone-shaped Vase with double handles, on a circular foot, covered with a similar "shadowy blue" glaze, 7¾in. 5

117 A Bowl carved with foliate designs under a "shadowy blue" *ying ch'ing* glaze, $6\frac{1}{2}$ in.; and another with simpler designs, the exterior carved with lotus petals, $6\frac{1}{2}$ in. 2

118 A CHÜN BUBBLE BOWL of small size, covered with an attractive opalescent lavender glaze, coagulating round the foot, $3\frac{1}{2}$ in.; *Sung Dynasty*; fitted case; and a Chün Saucer, of slightly lighter tint, $4\frac{1}{2}$ in.; wood stand 4

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* For first see an article in "The Collector", March, 1930, by R. L. Hobson p. 119.

119 A WINE EWER of small size and double gourd shape, the body with Tobi Seiji decoration on a light ground with slight blue tint, the scroll spout and rustic handle with gilt repair, $4\frac{3}{4}$ in.; *Sung*; fitted case 2

120 A BOTTLE with small Ko-crackle glaze on a spirally ribbed Kinuta-shaped body, $6\frac{1}{4}$ in.; two Water Pots of lobed shape, similarly glazed, $3\frac{3}{4}$ in.; a small Brush Washer, with close crackle, $2\frac{7}{8}$ in.; and a quadrangular baluster Vase with large Kuan crackle, *8in.*, 18th Century; wood stand 6

121 A pair of small shallow celadon Bowls with attractive slip floral meander under a light glaze, $4\frac{1}{8}$ in.; a pair of blue crackled Saucers, with sapphire-tinted glaze, $5\frac{1}{4}$ in.; a white Brush Washer with carved floral designs, $4\frac{3}{4}$ in.; and a Saucer Dish with archaic *ling chih* fret and *k'uei* dragon moulded decoration on a white ground, $6\frac{1}{4}$ in., *Ch'ien Lung seal mark* 6

122 A pair of celadon circular Jardinieres with vertically lobed bodies, covered with a light celadon glaze, $6\frac{3}{4}$ in. high, 9in. diam., *Yung Cheng seal marks* 2

123 A celadon Table Screen with a pierced foliate and kylin design in the centre, on bridge support, 7in.; and a Vase of bottle shape with baluster body, vertically ribbed, $9\frac{1}{4}$ in. 2

124 A pair of attractive Saucer Dishes, the under-side of each with three fish in white on a pale "café-au-lait" ground, the interiors plain, $6\frac{1}{4}$ in., *six-character mark of Yung Cheng, 18th Century* 2

125 A PAIR OF TURQUOISE PARROTS covered with a small crackled *chi ts'ui* glaze, the beaks and feet in biscuit with traces of red, the birds are perched on perforated rock-work light purple bases, $8\frac{1}{2}$ in.; *K'ang Hsi* 2

** Illustrated in "The Antique Collector", July/August, 1944, p. 122.

126 A Ming Saucer Dish decorated in *su ni po* blue with a dragon and phoenix medallion in the centre, the underside with the same decoration, blue line borders, $7\frac{1}{2}$ in., *six-character mark of Wan Li, within a double ring*

127 A good quality covered Bowl with double perforated handles and kylin knopped cover, brilliantly painted in underglaze blue with flowers, $7\frac{1}{2}$ in.; *K'ang Hsi* 2

128 A blue and white Plate with a very unusual design of Kuan Yin seated against a flammiform mandorla, flanked by her acolytes Long Nu and Chen Tsai on lotus flowers, $8\frac{1}{2}$ in.; a small dragon Plate, $6\frac{1}{4}$ in.; *K'ang Hsi*; and an interesting soft paste Bowl moulded with garden scenes and flowers on a *hua shih* body, 7in., 18th Century 3

** The last from the collection of Sir John Swinburne.

129 A LARGE VASE of good quality and double gourd shape, decorated in underglaze blue under arcaded panels with hares, stag, monkey, goats, tiger and *hai shou*, the upper bulb and neck with smaller panels of birds, flowers and *shan shui*, within fret borders, 17in., *well-painted ling chih mark within a double ring*; K'ang Hsi

** Illustrated in "The Antique Collector", July/August, 1944, p. 119; the shape is an unusual one.

130 A DUCK EWER, the body surmounted by a seeded lotus forming the aperture, the handle in the form of a scrolled stem, the bird supported on a cylindrical base slightly moulded in relief with aquatic plants and decorated in underglaze blue and enamel colours, 7½in.; a hexagonal Saucer with pomegranates within an underglaze border, 5½in., *six-character mark of Ch'êng Hua*; and a biscuit Saucer Dish, with two aubergine dragons on a green ground, the underside in yellow, 5¼in.; *perhaps T'ien Ch'i* 3

131 A SUPPER SET in biscuit composed of eight shaped Dishes, fitted into a wooden tray and decorated with fruiting prunus branches on a green ground within yellow borders, 13¼in. 9

132 A BOWL decorated in underglaze blue, and copper red enriched with celadon, the interior with a *ling chih* fungus and the exterior with flowering peonies, prunus and rocks, 7½in., *six-character mark of Ch'êng Hua*; a pair of "famille-verte" hexagonal small Dishes, 5¼in.; and a Saucer with a bird, perched on a prunus bough, 6¼in.; K'ang Hsi; wood stand 4

133 A POWDER-BLUE BOWL decorated within barbed medallions in "famille-verte" enamels with aquatic and other plants, enriched with gilding, 8in.; K'ang Hsi; wood stand 2

134 ANOTHER, of attractive powder-blue tint, decorated on the exterior with fan-shaped and quatrefoil panels of flowers in "famille-verte", the white interior with a barbed medallion and trellis border, 7½in., *ai-yeh mark*; K'ang Hsi; wood stand 2

135 ANOTHER, the powder-blue exterior with four leaf-shaped and quatrefoil medallions of flowers and aquatic plants and enriched with gilding, the white interior with branches of flowering prunus showing Kakiemon influence, 7½in., *lien hua mark*; K'ang Hsi; wood stand 2

** Illustrated in "The Antique Collector", July/August, 1944, p. 121, fig. 4.

136 A POWDER-BLUE SAUCER DISH, decorated within five reserved medallions with flowers, *shan shui* and the Hundred Antiques in "famille-verte" enamels, 10½in., *fang-sheng mark*; K'ang Hsi; and a pair of Saucers, of lighter tint, with panels of flowers, 6¾in.; K'ang Hsi; wood stand 4

** The first illustrated in "The Antique Collector", July/August, 1944, p. 121, fig. 5.

137 A PAIR OF PLATES with light powder-blue ground, the centres with shaped panels decorated in "famille-verte" enamels with birds on flowering peach and prunus boughs, the borders with four small panels containing insects among plants is enriched with gilding, 8¾in., *ting mark*; K'ang Hsi; wood stands 4

** Illustrated in "The Antique Collector", July/August, 1944, p. 120, fig. 3.

138 A PAIR OF PLATES brilliantly enamelled in "famille-verte" with emblems of Longevity, crane, pine, deer and *ling chih* fungus, the rim with six cranes in flight within narrower borders of "rouge-de-fer", 10¾in.; K'ang Hsi 2

139 A pair of good quality egg-shell Cups and Saucers, decorated in sepia and gold with Hsi Wang Mu and her fairy hand-maid Tung Shwang-ch'êng with her familiar the deer, crossing to the Happy Isles of the Blessed, within a sepia cell diaper border, 4½ in. ; *Yung Chêng* ; and another attractive Cup and Saucer with butterflies and a wreath of flowers within gilt rim ; *Ch'ien Lung* 6

** All from the Martin Hurst Collection.

140 A BRUSH POT of quadrangular shape, painted with a bird on a flowering prunus bough on one side, pendant flowers on the other two sides and geese on the fourth, narrow enamelled blue borders on the rim, and gold and black decoration on the body, 5½ in., mark in blue enamel within a rectangle ; *Ch'ien Lung nien chih* : wood stand ; and a pair of oval Dishes, with crinkled edges with a rare design in "famille-rose" and "famille-noire" of ducks and aquatic plants, 7½ in. ; *Ch'ien Lung* 4

141 A pair of decorative Saucer Dishes enamelled in the centre with a peach on which is superimposed in gold the characters "*wan shou*"—"may you have a Longevity of a myriad years", the undersides with three fruiting branches, 11 in., six-character mark of *Yung Chêng* 2

142 A pair of Vases of semi-eggshell type, the baluster bodies delicately painted in "famille-rose" enamels with flowering prunus branches and bamboo, the trumpet necks plain, 11½ in. ; wood stands 4

143 A BOWL, the exterior painted with fish, bats and a conch shell among aquatic plants, the *pa kua* round the rim, the interior with a *yin yang* symbol, in enamel colours, 4½ in., six-character mark of *Ch'êng Hua* ; a pair of Bowls, painted with peach, prunus, bamboo and butterflies, 4¾ in., seal mark of *Ch'ien Lung* ; a nest of ten Bowls, similarly decorated, 4¼ in. to 1¾ in. ; and a pair of Chicken Bowls, 2¼ in. ; and three other Pieces ; wood stands and case 21

144 AMBER. A Buddha's Hand Finger Citron of orange tint, 3¾ in. ; an amber Inkscreen carved with crane, pine and deer on one side and figures on the reverse, 4½ in. ; two others carved with phoenix, kylin, bats and flowers, 3¼ in. ; an ivory Table Screen carved with figure subjects on one side and a gourd and bowl on the reverse, 7½ in. ; and two small lacquer lotus Cups ; wood stands 12

145 JADE. A jade Water Pot, in the form of a lotus bud, the handle and base in the form of leaves and a flowering branch, of light translucent tint, 3½ in. ; and two jade Carvings of lotus buds on leaf and stem bases, one with a dragon-fly on top, 2½ in. ; wood stand 4

146 JADE. A pair of small Carvings of lotus Buds, the undersides carved in high relief with flowering branches and leaves, of white "sodden snow" tint, one with slight rust markings, 2 in. ; and another similar, with rust markings on the base, 2½ in. ; wood stands and fitted case 7

147 A PAIR OF JADE SAUCER DISHES, of plain shallow form and translucent "sodden snow" tint, 5½ in., four-character mark of *Chia Ch'ing* 2

148 TWO JADE CARVINGS of a Peach and a Buddha's Hand Citron, finely carved in relief with leaves and buds, the peach with an insect on it, of light translucent tint, 2¾ in. and 3 in. ; and a Lotus with dragon-fly, bud and leaves carved in relief, translucent tint with rust markings on the underside, 2½ in. ; wood stand and fitted cases 6

ORIENTAL RUGS AND CARPETS

The Property of Lt. Col. B. C. Lord, O.B.E.

149 A TURCOMAN RUG finely knotted with twenty octagons in two rows picked out in ivory and blue with smaller medallions between, on a wine-coloured field, between six narrow geometric borders, *6ft. 5in. by 3ft. 8in.*

150 A Shiraz Rug, woven with four rows of geometric motifs in squares with narrower panels between, in shades of ivory, green, orange, brown, blue, red and yellow, enclosed by a red medallion border between four narrower borders, *6ft. 5in. by 4ft. 10in.*

151 A TURCOMAN RUG woven with twenty-four octagons in three rows picked out in red and ivory and bisected by blue lines on a light wine-coloured field, enclosed by a medallion border between narrower borders and nomadic end-pieces, *5ft. 9in. by 4ft. 3in.*

152 An Afghan Carpet of small size, the light wine-coloured field woven with twelve filpa motifs with smaller medallions between, enclosed by geometric borders, *9ft. by 5ft. 9in.*

153 AN AFGHAN CARPET woven with twenty-one octagons in three rows on a rich wine-coloured field, enclosed by three Asiatic borders, *10ft. 3in. by 7ft. 2in.*

Other Properties

154 An antique Asia Minor Prayer Rug, the pale field with single niche, hanging lamp and double columns within blue spandrels and paler blue panels, enclosed by a wide medallion border in Kermedji-Koula style between narrower blue borders, *4ft. 9in. by 3ft. 10in.*

155 A Shirvan small Rug of attractive design, the red panel field woven with cruciform foliate motifs, within a wide red border matching the field between green brown and golden borders of bold floral meander, *4ft. 3in. by 3ft. 2in.*

156 A Ghiordes Long Rug with a red field woven with a typical Asia Minor pole medallion, spandrels and panels within a wide red border between two narrower lighter borders, *8ft. 3in. by 4ft. 3in.*

157 A Fereghan Rug with a red field woven with a saw-edged leaf and floral design, within small pale green spandrels and numerous coloured borders, *6ft. 10in. by 4ft.*

158 An Anatolian Rug, woven in antique Ispahan style with medallions and floral ornament on a red field, within a dark blue surround and spandrels matching the field, enclosed by a wide crimson lotus and leaf border between two narrower green borders, *6ft. by 4ft. 7in.*

159 A Hamadan Rug with a bright red field woven with dark blue diamond-shaped medallions within a dentate surround and spandrels matching the medallion, enclosed by a wide ivory border between two narrower red borders, *6ft. 6in. by 4ft. 3in.*

160 A CHINESE CARPET woven with a large spray of flowering peonies, prunus and bamboo in shades of blue, pink, brown and mauve on a plain dove grey field, *11ft. 9in. by 8ft. 4in.*

161 A KIRMAN RUG attractively woven with vases of flowers in colours on a buff field, enclosed by a wide ivory floral border between four narrower dark and pale blue borders, *6ft. 10in. by 4ft. 7in.*

162 A MESHED CARPET with a crimson field, woven with a floral pole medallion in colours, within dark blue spandrels and a wide golden foliate border between narrower pale blue and pink borders, 16ft. by 11ft. 7in.

163 A JOSHAGHAN CARPET, the dark blue field woven with a bold trellis and close floral pattern in colours, enclosed by a wide red floral border between two narrower ivory borders, 16ft. 3in. by 6ft. 6in.

The Property of Mrs. Max de Beer

164 A KARABAGH RUG with a red field woven with a regular and symmetrical design of flower-heads in soft shades of brown, green, red and blue interspersed with smaller animal motifs and flowers, enclosed by a wide dark foliate border between two narrower light borders, 8ft. 7in. by 5ft. 3in.

165 A FEREGHAN RUG woven with a bold green diamond-shaped medallion on a dark blue field with a close Herati floral and medallion design in colours, enclosed by a wide pistachio green border between six narrower green and red floral borders, 19ft. by 7ft. 8in.

The Property of a Gentleman

166 A FINELY KNOTTED LARGE KIRMAN CARPET with a crimson field woven with a regular design of large barbed medallions and flowering branches and stems in colours, enclosed by a wide crimson lotus border between six narrower borders of floral meander in pale green, pink and white, 16ft. 4in. by 12ft. 9in.

Another Property

167 A MESHED CARPET woven with a crimson floral pole medallion on an ivory field with a scrolling lotus, flower-head and leaf design, within a wide blue floral border between four pink and ivory borders, 13ft. 2in. by 10ft.

168 A PERSIAN CARPET, the plain green field woven with a large crimson and cream floral pole medallion, enclosed by spandrels matching the medallion and a wide crimson and cream lotus border between four narrower borders, 17ft. 6in. by 11ft. 10in.

169 A PERSIAN CARPET woven with a large red floral pole medallion, flower-heads, saw-edged leaves and geometric motifs in colours on a blue field, enclosed by a wide red lotus border and narrower borders, 18ft. 8in. by 12ft.

170 AN INDO-PERSIAN CARPET, the red field woven with a circular barbed floral pole medallion in shades of blue, green, ivory, yellow and red, enclosed by spandrels matching the medallion and a wide blue floral border between narrower borders, 14ft. 5in. by 10ft. 3in.

171 A TURKEY CARPET woven with three rows of four geometric motifs and barbed medallions in bright colours on a red field with flower-heads and geometric motifs, enclosed by a wide green floral border and two narrower golden borders, 17ft. 4in. by 12ft. 9in.

END OF SALE

SOTHEY & Co.'s

SALE OF

CHINESE AND JAPANESE ART

KHMER SCULPTURE

ORIENTAL RUGS AND CARPETS, ETC.

9th March, 1945

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Wilson	7	10	0	39	Wilson	6	0	0
2	Norton	12	0	0	40	Burgoyne	15	0	0
3	Wilson	10	0	0	41	Lee, Miss	5	0	0
4	Wilson	5	0	0	42	Hancock	29	0	0
5	Bluett.. ..	9	0	0	43	Vandekar, E. ..	4	0	0
6	Marchant	5	10	0	44	Vandekar, E. ..	8	0	0
7	Wilson	7	10	0	45	Withdrawn	---	---	---
8	Wilson	7	0	0	46	Withdrawn	---	---	---
9	Moss	13	0	0	47	Withdrawn	---	---	---
10	Sparks	23	0	0	48	Moss	15	0	0
11	Bluett.. ..	28	0	0	49	Andrade	5	0	0
12	Sparks	85	0	0	50	Jillings	24	0	0
13	Jillings	7	10	0	51	Lambert	15	0	0
14	Vandekar, E. ..	19	0	0	52	Towers	25	0	0
15	Nott	15	0	0	53	Stone	16	0	0
16	Vandekar, J. ..	16	0	0	54	Bluett.. ..	30	0	0
17	Radcliffe	42	0	0	55	Burgoyne	7	0	0
18	Lister	10	0	0	56	Früs	18	0	0
19	Sparks	48	0	0	57	Bucknell	12	0	0
20	Lister	30	0	0	58	Lambert	20	0	0
21	Denman	46	0	0	59	Dean	22	0	0
22	Erie	3	10	0	60	Odlum	8	10	0
23	Smith, Sir James	9	0	0	61	Ryman	8	10	0
24	Bluett.. ..	18	0	0	62	Karslake	8	10	0
25	Meicheloff	5	0	0	63	Warren	9	0	0
26	Erie	4	10	0	64	Ryman	16	0	0
27	Craig	5	10	0	65	Odlum	18	0	0
28	Grant	42	0	0	66	Vandekar, E. ..	15	0	0
29	Sparks	44	0	0	67	Ryman	22	0	0
30	Korda.. ..	11	0	0	68	Früs	16	0	0
31	Korda.. ..	17	0	0	69	Cunliffe	9	0	0
32	Vandekar, E. ..	4	10	0	70	Odlum	12	0	0
33	Sparks	15	0	0	71	Früs	12	0	0
34	Bluett.. ..	32	0	0	72	Odlum	16	0	0
35	Erie	18	0	0	73	Bucknell	6	10	0
36	Russo	13	0	0	74	Porter.. ..	6	10	0
37	Erie	10	0	0	75	Cohen, R.	8	0	0
38	Erie	11	0	0	76	Erie	5	10	0

LOT		£	s.	d.	LOT		£	s.	d.
77	Tommey	22	0	0	126	Bluett.. ..	21	0	0
78	Cohen, R.	8	10	0	127	Bluett.. ..	16	0	0
79	Shah	13	0	0	128	Smith, Sir James	3	0	0
80	Braham	23	0	0	129	Hancock	17	0	0
81	Braham	22	0	0	130	Murray	21	0	0
82	Braham	13	0	0	131	Sparks	26	0	0
83	Joseph, L.	16	0	0	132	Nott	20	0	0
84	Mountfalcon	60	0	0	133	Fraenkel	70	0	0
85	Braham	18	0	0	134	Sparks	32	0	0
86	Braham	18	0	0	135	Ryman	28	0	0
87	Marchant	18	0	0	136	Sparks	29	0	0
88	Erie	11	0	0	137	Sparks	54	0	0
89	Leigh	12	0	0	138	Marchant	17	0	0
90	Braham	21	0	0	139	Moss	6	0	0
91	Shah	22	0	0	140	Vandekar, E. ..	21	0	0
92	Stone	14	0	0	141	Sparks	20	0	0
93	Larbère	10	0	0	142	Burgoyne	22	0	0
94	Shah	14	0	0	143	Sparks	40	0	0
95	Leigh	9	10	0	144	Bucknell	18	0	0
96	Tommey	6	10	0	145	Braham	34	0	0
97	Tommey	8	0	0	146	Braham	18	0	0
98	Leigh	8	10	0	147	Braham	30	0	0
99	Leigh	5	0	0	148	Nott	18	0	0
100	Tillett	6	10	0	149	Massarano	21	0	0
101	Bucknell	13	0	0	150	Roberts	25	0	0
102	Joseph, L.	80	0	0	151	Behar, J.	26	0	0
103	Forbes	6	0	0	152	Morris, C.	27	0	0
104	Czapski	2	2	0	153	Massarano	48	0	0
105	Harounoff	5	0	0	154	Negri	32	0	0
106	Sparks	11	0	0	155	Massarano	19	0	0
107	Marchant	10	0	0	156	Cope	20	0	0
108	Braham	29	0	0	157	Morris, C.	24	0	0
109	Iliffe	12	0	0	158	Hall	5	0	0
110	Bucknell	13	10	0	159	Behar, J.	25	0	0
111	Joseph, L.	29	0	0	160	Lambert	102	0	0
112	Joseph, L.	27	0	0	161	Beghian	47	0	0
113	Braham	70	0	0	162	Stern	170	0	0
114	Sparks	15	0	0	163	Negri	24	0	0
115	Sparks	25	0	0	164	Barclay	48	0	0
116	Moss	33	0	0	165	Barclay	50	0	0
117	Garner	16	0	0	166	Phillips, R. M. ..	195	0	0
118	Moss	17	0	0	167	Massarano	64	0	0
119	Moss	13	0	0	168	Grossman	100	0	0
120	Erie	26	0	0	169	Lake	98	0	0
121	Nott	11	0	0	170	Behar, J.	46	0	0
122	Sparks	6	0	0	171	Joseph Benardout	65	0	0
123	Erie	9	0	0					
124	Sparks	18	0	0					
125	Bluett.. ..	100	0	0					
					Total of Sale				
					£4,053 2 0				

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